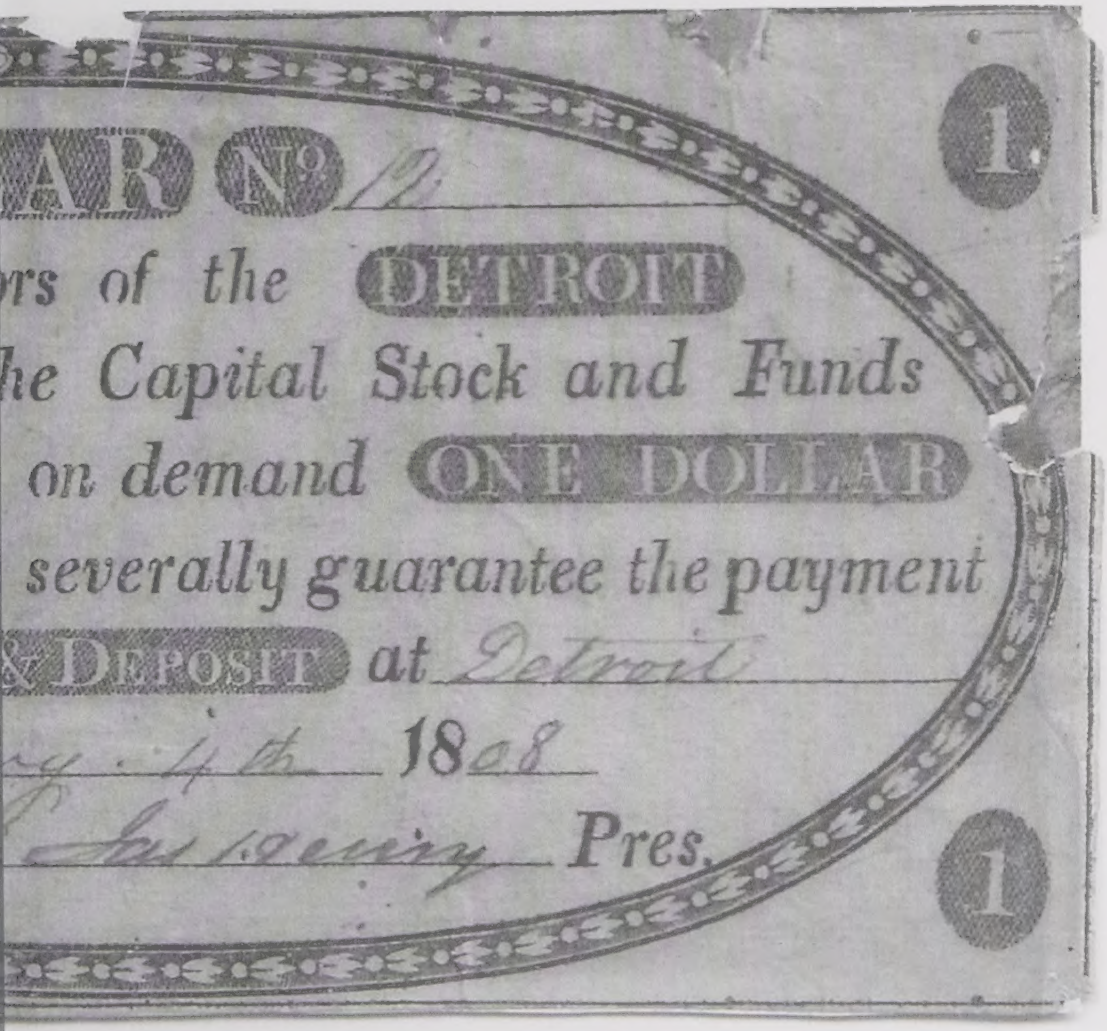
Official Publication of the Paper Money Collectors of Michigan

The Rag Picker

VOLUME LII, NUMBER 4 OCTOBER, NOVEMBER, DECEMBER 2020



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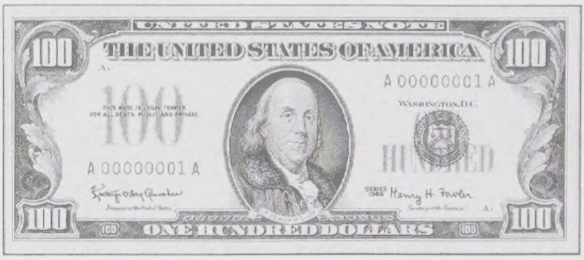

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ANA 1891 MEMBER

OFFICIAL PUBLICATION
OF THE PAPER MONEY COLLECTORS OF MICHIGAN

Volume LII
October - November - December

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Shelby Twp., MI 48317
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Treasurer's Report - December 31, 2020

	12/31/19	12/31/20
Fidelity Equity Income	$12,322.31	$13,157.91
Fidelity Limited Bond	$6,000.82	$6,310.25
PNC Checking	$3,759.79	$4,556.50
TOTALS	$22,082.92	$24,024.76

PAPER MONEY COLLECTORS OF MICHIGAN
C/O Dave Gelwicks
P.O. Box 2596 - Monroe, Michigan 48161

ADVERTISING	1 ISSUE EACH	4 ISSUES EACH
BACK COVER	$30.00	$27.50
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FULL PAGE	$22.50	$20.00
1/2 PAGE	$12.50	$10.00
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1/8 PAGE	$3.50	$3.50

CLUB NEWS: We are using an article from the CCCC this issue. They have gone to emailing club issues as much as possible. This allows for longer articles and less expense when possible. This allows full color which really enhances the articles.

EDITORS NOTES: The FUN auction was, as usual, fantastic. Hopefully we'll be able to attend the show next year, as our hope is for the newly developed vaccines to do their stuff. You Michigan Obsolete collectors should know that Larry Falater is handling one of the biggest Michigan Obsolete collections he knows. See his half page advertisement on page 13.

OUR COVER: The cover is a $1 1808 Detroit Bank note. It is quite scarce. I found it in the Tuesday night Heritage auctions. I have duplicates of the $2 and $3 notes in this issue if anyone is interested in a trade. Hopefully we'll be able to get together at the Michigan State Show in April. I look forward to eventually greeting my old friends once again in person.

PRESIDENT'S COLUMN: I continue to wrestle with the Covid virus effect on our hobby. I am crossing my fingers that we'll have a Central States show this coming April. I don't know if Fun will actually run a show this January. As I write this the Election is a week away. Maybe with the Presidential Election decided we will get some more solid predctions on the course we will follow. We'll certainly know more for the final issue of the year. Regarding fresh material, check Larry Falateer's ad after the FNN list of collectors.

Secretary's Report - December 31, 2020

Thanks and kudos to the 25% of our members who saw the last edition inside back cover 2021 dues notice and complied without further prompting. Will try again this issue.
Remit $12 for 2021 dues to:

PMCM
c/o Dave Gelwicks
P.O. Box 2596
Monroe, MI 48161

New Members

None. Our aging club demographics continue a downward slide in members, now less than 170.

Donation

Joe Adamski, Clifford Mishler and Michael Snyder added additional funds to their dues for the club. Thank you.

I would like to get everyone's email so we can get messages out to everyone in a more efficient manner starting in 2021. These will not be shared outside of the PMCM files. Please send your email with your 2021 remittances or state No Email if you do not participate in that technology.

I also plan to use the address labels to help as a dues notice. The year your dues are paid through till should now appear on the address label such as:

Charlie Currency 9847-2021

Charlie's member number is 9847 and he has paid through 2021 in this example.

Reminder, if the MSNS spring show does take place the PMCM will have a meeting open to all members. Frank Passic reports if a show does take place there will be no exhibits.
Thanks,

Dave Gelwicks
monroecyo@hotmail.com

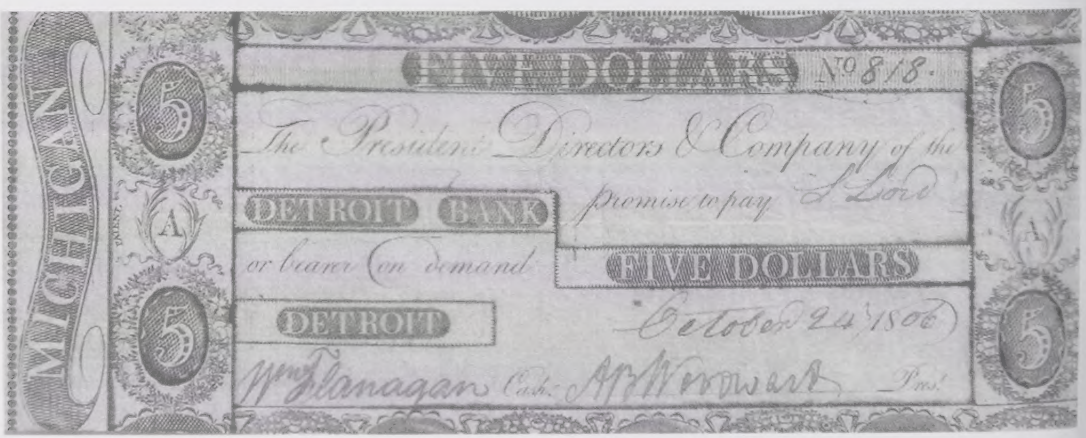
The Detroit Bank 1806 – 1808

By: Bill Brandimore

The Detroit Bank was founded in 1806 by Judge Agustus Woodward almost 3 decades before Michigan statehood. Woodward, a Michigan Territorial Judge, arrived in Detroit from the east coast just days after the devastating Detroit fire. He named himself president and William Flanagan, a Boston native, as cashier of the bank. At that time Detroit was still not much more than a trading post having been taken by the British the year before and had just been devastated by a fire.

It would seem that Detroit didn't really need a bank at this time but Governor Hull and his 3 territorial judges seemingly made the laws and enforced their laws. Woodward and Flanagan printed up many Detroit Bank notes, sent them east at a discount and refused to redeem them when the notes were returned to Detroit for redemption. Q. David Bowers reports in his 2006 book *Obsolete Paper Money* that possibly up to $3,000,000 dollars were printed for a town that may have had 600 residents before the fire.

The only person reported to redeem any notes was Conrad Ten Eyck who arrived in Detroit from Albany, NY and threatened to publicize and expose the bank if his notes were not redeemed for coins. He was quietly paid for his $500 worth of notes. There were three designs of notes in three separate issues. The first issue consisted of $5 and $10 notes highlighted by *Michigan* on the left edge, shown in Figures 1-2. There were four plate locations on these notes: A, B, C and D.



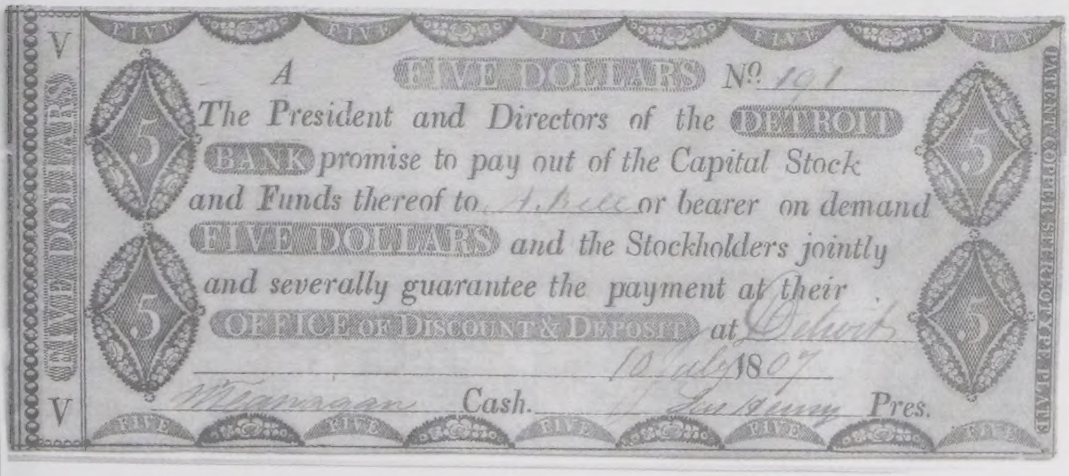
$5 Detroit Bank Note N°. *818, October 24, 1806,* A position *W^m^. Flanagan*, Cash. and *A.B. Woodward*, Pres. signatures

Figure 1

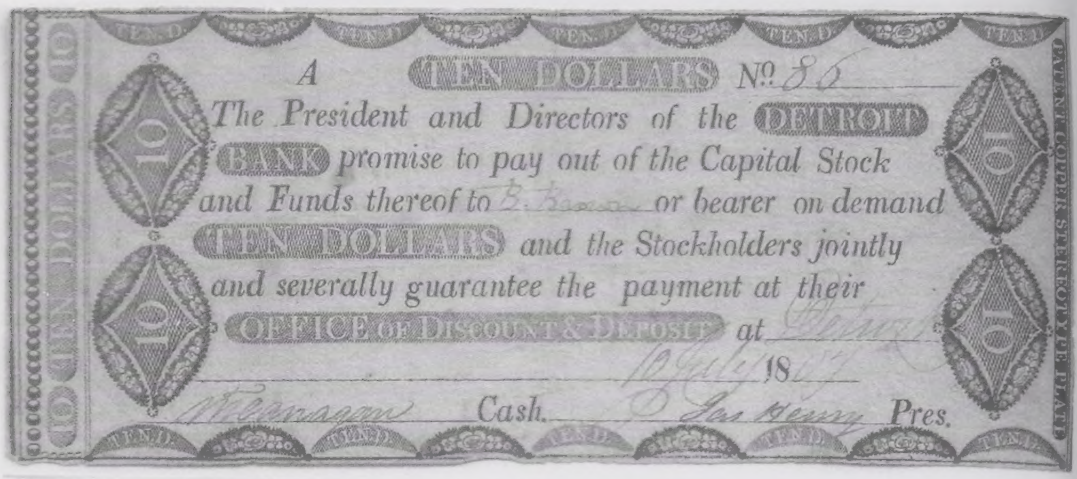
$10 Detroit Bank Note N°. *471*, *October 24, 1806*, B position
W^m^. Flanagan, Cash. and *A.B. Woodward*, Pres. signatures
Figure 2

A new owner, Andrew Dexter, purchased the assets of the bank in 1807. Dexter of Boston, appointed James Henry as president and retained Flanagan as cashier. This ownership change was precipitated by President Jefferson's signing of an order abrogating the law organizing the bank. Flanagan immediately went back East with a second issue of bank notes, working the same scam. These notes have the denominiation on the left edge instead of Michigan.*

The 2nd issue, also of $5 and $10 notes, were printed in three positions the bank as shown in Figures 3 - 4. Other than Conrad Ten Eyck's $500, no other notes were ever redeemed by the bank.

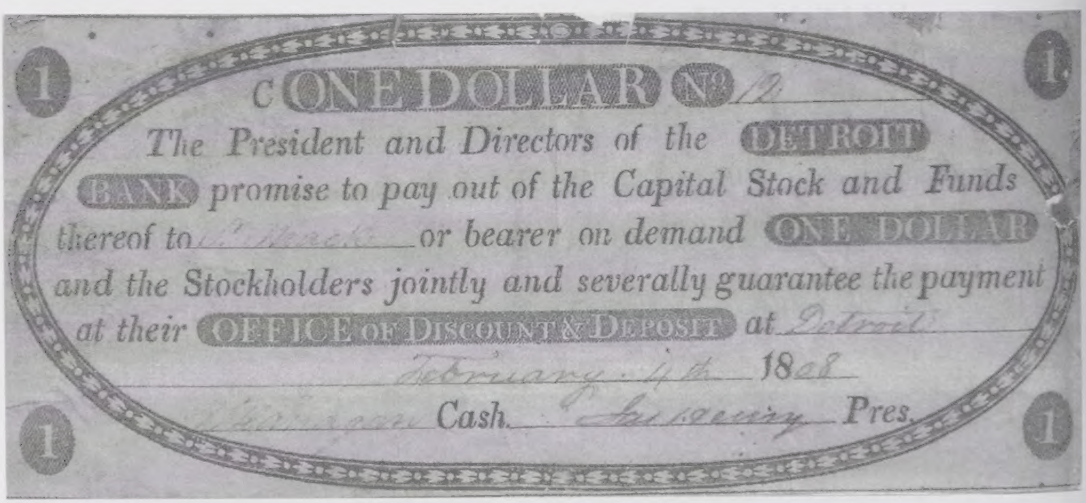


$5 Detroit Bank Note N°. *191*, 10 *July, 1807*, A position
W^m^. Flanagan, Cash. and *Jas. Henry*, Pres. signatures
Figure 3

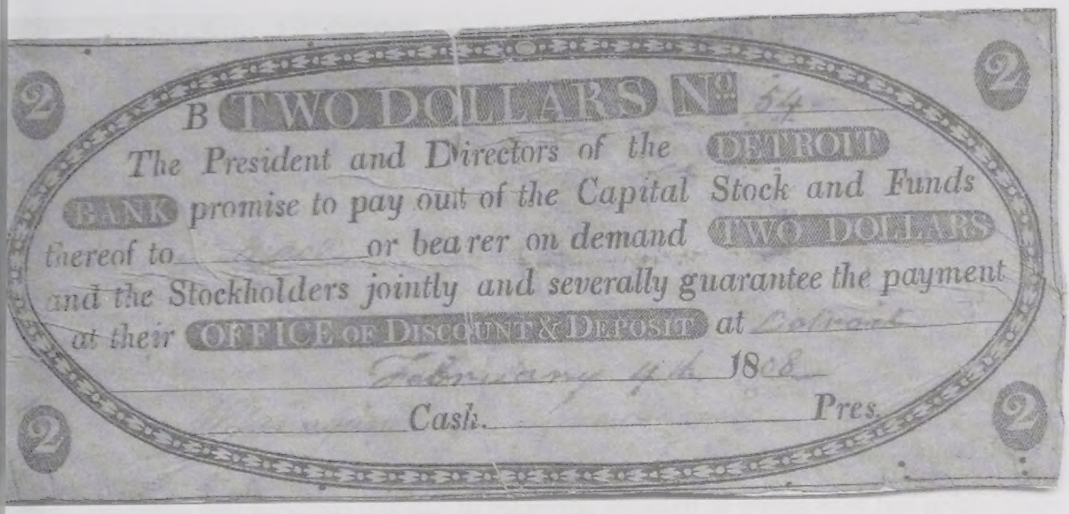

A TEN DOLLARS No. 86
The President and Directors of the DETROIT
BANK promise to pay out of the Capital Stock
and Funds thereof to B. Beaubien or bearer on demand
TEN DOLLARS and the Stockholders jointly
and severally guarantee the payment at their
OFFICE of DISCOUNT & DEPOSIT at Detroit
July 18 07
W.m Flanagan Cash. Jas Henry Pres.

$10 Detroit Bank Note N°. *86*, 10 *July, 1807*, A position
W^m^. Flanagan, Cash. and *Jas. Henry*, Pres. signatures
Figure 4

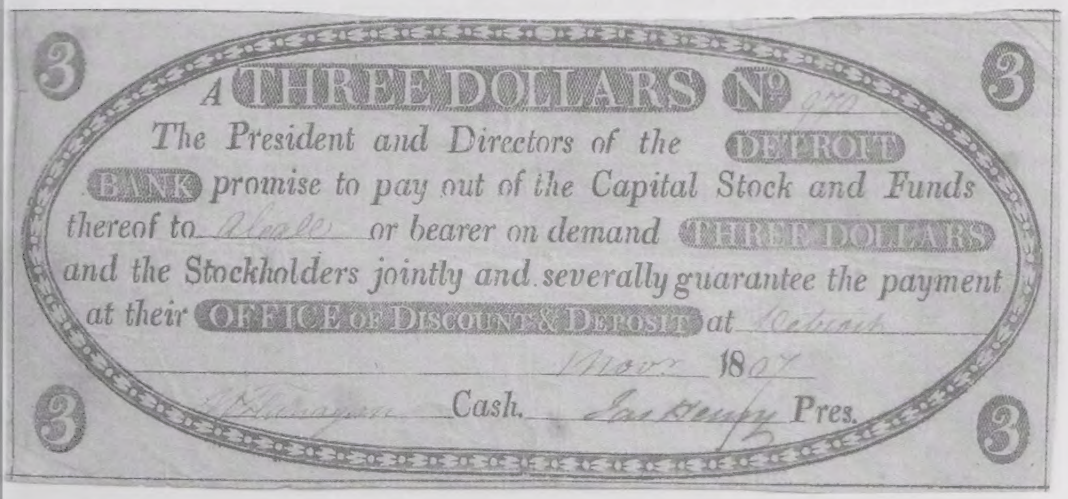
Three denominations, $1, $2 and $3, were also printed in three plate positions A, B and C on the 3rd issue. These notes were changed to reflect a guarantee by Stockholders as opposed to the bank itself, as shown in Figures 5-7. 2nd and 3rd issue notes are much scarcer than the rather common first issue.


C ONE DOLLAR No. 12
The President and Directors of the DETROIT
BANK promise to pay out of the Capital Stock and Funds
thereof to B. Beaubien or bearer on demand ONE DOLLAR
and the Stockholders jointly and severally guarantee the payment
at their OFFICE of DISCOUNT & DEPOSIT at Detroit
February 4th 1808
W.m Flanagan Cash. Jas Henry Pres.

$1 Detroit Bank Note N°. *12*, *February 4, 1808*, C position
W^m^. Flanagan, Cash. and *Jas. Henry*, Pres. signatures
Figure 5


B TWO DOLLARS No 54
The President and Directors of the DETROIT
BANK promise to pay out of the Capital Stock and Funds
thereof to or bearer on demand TWO DOLLARS
and the Stockholders jointly and severally guarantee the payment
at their OFFICE OF DISCOUNT & DEPOSIT at
February 4th 1808
Cash. Pres.

$2 Detroit Bank Note N°. *54, February 4, 1808*, B position
W^m^. Flanagan, Cash. and *Jas. Henry*, Pres. signatures
Figure 6


A THREE DOLLARS No 970
The President and Directors of the DETROIT
BANK promise to pay out of the Capital Stock and Funds
thereof to or bearer on demand THREE DOLLARS
and the Stockholders jointly and severally guarantee the payment
at their OFFICE OF DISCOUNT & DEPOSIT at
1 Nov. 1807
Cash. Pres.

$3 Detroit Bank Note N°. *970*, 1 *November, 1807*, A position
W^m^. Flanagan, Cash. and *Jas. Henry*, Pres. signatures
Figure 7

nally in 1808 Congress revoked the Detroit Bank charter. /oodward and his fraudulent group did not stop until the governor and ther judges voted in Woodward's absence, on a new law stating that perating such a scheming bank was a crime. The bank ceased business on ecember 10, 1808.

*Source: *Obsolete Paper Money, Issued By Banks In The United States 1782-1866*, by Q. David Bowers, Whitman Publishing, LLC., Atlanta, GA, 2006.

CCCC November-December 2020 Newsletter

1896 Series Educational Notes

The United States started printing large sized currency in the 1860's. Silver certificates were issued first in 1878. Until 1896, most all issues had a fairly similar design. The front of each bill had a famous American leader and maybe a vignette or engraving of something having to do with a historical event. By the 1890's, the BEP was open to the idea of a currency makeover. The standard dead president design was getting a bit tired as reflected in a New York Times article from March 3, 1896 – "there has been for a long time a desire to make a change in the inartistic and stiff paper currency of the years that have past". With the U.S. innovating and industrializing, it seemed an apt time for the nation's progress to be reflected in the art of its bank notes. This resulted in the creation of what is still regarded as the most beautiful set of banknotes ever issued in the United States: The Educational Series of silver certificates. In an effort to bring more artistic merit to the silver certificates, the BEP chief Claude M. Johnson approached Edwin Blashfield, Will H. Low, and Walter Shirlaw, three popular artists who were known for their elegant allegorical paintings. These painters' flair for eye-pleasing composition and their ability to translate principles of national character into gorgeous tableaus of women in flowing robes was paramount. Each was paid $800 for each approved design. While $800 does not seem like a lot of money it equates to upwards of $20,000 in today's dollars! They were encouraged to submit large paintings which a team of skilled engravers could then translate into currency-compatible format. The resulting three artworks formed the basis for the $1, $2, and $5 1896 Educational Series silver certificates. It is believed that multiple engravers worked on each note, each assigned to a particular section of the design. However, because of how they were designed lathe work on the front was eliminated when the engraving work was conducted for all notes in the series. These denominations are the only notes in US history to contain no lathe work on the front however there is lathe work on the back of each note. Chief engraver Thomas Morris did not agree with the lack of lathe work and cited a concern for counterfeiting. At one point during the process, Morris resigned.

The term "Educational" was coined by numismatists and is derived from the title of the vignette on the $1 note, "History Instructing Youth."

Following is a description and some background on each note.

$1 1896 Silver Certificate Obverse (FR 224-225)

Will H. Low was the designer of the $1 and his painting was entitled History Instructing Youth".

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to Editor

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PAPER MONEY COLLECTORS OF MICHIGAN

MEMBERSHIP APPLICATION

The PAPER MONEY COLLECTORS OF MICHIGAN cordially invite you to become a member. Membership is world wide. Whether a novice or veteran paper money collector, our publication "*The Rag Picker*" will be a tremendous help to you. Four big issues are published each year with informative articles covering all phases of paper money collecting. *The Federal Reserve Note Exchange* is only one of the great service features. Our dedicated members sell and trade notes you may need. A four line free ad per issue comes with the membership fee of $12.00 U.S. and $13.00 Canadian. Half year memberships after July 1st are reduced 50%. Join with us...mail to:

PMCM Secretary, Dave Gelwicks, P.O. Box 2596, Monroe, Michigan 48161

Name _____ Phone _____

Address _____ E-mail _____

City/Town _____ State _____ Zip Code _____

Other Club Memberships _____

Recommended by _____

A personification of History instructing a youth, pointing to a panoramic view of the Potomac River and Washington, D.C. Her left arm points to a book that contains the United States Constitution, the opening words of which are legible. The Washington Monument and the Capitol are visible in the background. Circling the motif are 23 wreaths containing the last names of famous Americans. Some of those listed are the names of men who made significant contributions to the development of our nation - Washington, Franklin, Jefferson, Fulton, Morse, & Grant.

The New York Times ran an article discussing a possible error on the note.[1] On the note the spelling of the word 'tranquility' (which can be found on the left side of the Constitution lines 10 and 11) was wrong. It should have two "l's" instead of the one. Once this article hit the newsstands the perceived error was already trading for a 10 to 25 cent premium. However, all this was for naught. The spelling was indeed correct as it was acceptable to spell "tranquility" with one "l" during the writing of the Constitution,

The back (shown Below) features winged liberty with a shield at the top left and right corners, Martha Washington on the left and George Washington on the right. A large "1" sits firmly in the center between the first family. Morris was the lead designer of the back however, Charles Burt engraved the Martha vignette (in 1878), and Alfred Sealey had engraved the George vignette (in 1867).[2] The remaining parts of the note were engraved by five other engravers: L.F. Ellis, James Kennedy, D.S. Ronaldson, G.U. Rose, Jr., and E.M. Hall.

However, the general public didn't approve of how the back of the note was set-up. They complained saying "no *one* should come between George and Martha Washington." The first family was so revered that it was an insult to place a large "1" as the center piece of the note.

Detail from the obverse of the $1 silver certificate

The $2.00 Series 1896 Note

Will H. Low, the designer of the $1 also attempted to design the $2 as well. See the scan below for Low's proposed $2 which was called "War and Defence". BEP chief Johnson, however, did not approve of the proposed design (below) and on January 5, 1895 Low received bad news. Johnson wrote:

"The design has been before me since its receipt and, after considering it from every point of view, I am forced to the painful duty of saying that it is not satisfactory. I do not feel that it is necessary for me to go into details as to the several features of the design, which are unacceptable."

The question Johnson then needed to answer was who was going to do the design for the upcoming $2 note? He found his answer in Edwin H. Blashfield with the design below.

$2 1896 Silver Certificate Obverse (Fr. 247-248)

"Science Presenting Steam and Electricity to Industry and Commerce

Science *(center)* presents the two children, Steam and Electricity, to the more mature figures of Commerce *(left)* and Manufacture *(right)*.

As the title suggests, the top female figure symbolizes science. She is presenting the two youths, the one at left holding a galvanic coil representing electricity and the one toward the right grasping a throttle depicting steam, to the two ladies at the bottom representing at left commerce (with a money bag), and at right manufacture (with machine and goods).

Seen at the bottom right is "ACT OF AUG. 4, 1886", referring to an appropriations act that allowed Silver Certificates to be printed in denominations of $1, $2, and $5.

$2 1896 Silver Certificate, Reverse

Lorenzo Hatch engraved both the portraits of Robert Fulton (inventor of the commercial steamboat) and Samuel F.B. Morse (the inventor of the telegraph). These portraits are the focal points on the back of the note and create a perfect circle with the allegory on the front. As with the $1, Thomas F. Morris was the rear back designer as well as the central frame and background designer on the front of the note.

The 1896 $1.00 and 1896 $2.00 notes were released in 1897 and both were discontinued that same year. The $1.00 note is by far the most available with over 4500 notes known to exist. Of an estimated printing of over 11,000,000 the $2.00 note has a survival of only about 1,000 pieces, which makes it considerably less available, especially in the better grades.

That leaves us with the $5 silver certificate designed by Walter Shirlaw,

.

$5 1896 Silver Certificate Obverse (Fr. 268-270).

"Electricity Presenting Light to the World"

Electricity surrounded by other allegorical figures, representing the dominant force in the world. The United States Capitol building can be seen behind the female figures.

At the center of this gorgeous note is winged female (Electricity) standing on a globe, her feet touching the map of North America. In one hand she holds aloft an electric lamp, fed by a ribbon floating in graceful curves to a bursting thundercloud. To her right is "Jupiter" riding in on a chariot while holding a lightning bolt that is energizing the light bulb. Next is "Fame" with a trumpet delivering sweet music over a map of the United States. To her right is a bald eagle standing guard over America and Washington D.C. (which can be seen in the background). Finally, to Electricity's far right is Peace along with her dove – always the symbol of peace.

Shirlaw originally had blank shields at the left and right borders. Morris persuaded him to add the numerals and added the plant life surrounding the phrases seen at the left- and right-hand side. .F.C. Smillie engraved the front of this note.[2]

The naked breasts of the female figures on the $5 silver certificate reportedly caused some minor controversy when several Boston society ladies took offense to the design. Some bankers reportedly refused to accept the notes in transactions, and the term *"banned in Boston"* allegedly originates from the $5 silver certificate.[4][5] In response, the Bureau of Engraving and Printing prepared a "draped" bosom $5 vignette design for a proposed 1897 series. The redesign also included a highly modified front face but was never utilized.

$5.00 Series 1896 Silver Certificate Reverse

Morris, Smillie and Hatch again worked together to design and engrave the back of this last note in the Educational series. Morris and Hatch took over the duties to design the whole of the note while Smillie was the primary engraver. The female head at the top center is rumored to greatly resemble the wife of Morris. It was Hatch's job to engrave, yet again, the portraits that are seen on the reverse - General Ulysses Grant at left, and General Philip Sheridan at right. Both generals were active during the Civil War and had several ties to one another. Including Grant and Sheridan there are only two other Commanding Generals to appear on a U.S. banknote.

The five-dollar bill is definitely the rarest and most expensive of the Educational Series

At one point there were plans to design and make higher denominations ($10, $20, etc) but there was a changing of the guard. In 1897- a new Secretary was placed into office - Lyman J. Gage. Gage was not a fan of the Educational Series and went on record numerous times saying that all future notes would not be designed by painters and that they would be practically identical, simple, clear and straightforward in all of their designs. This was the end of powerful panoramic views on banknotes.

If collecting notes from the Educational Series, serial numbers and signature combinations are not major factors. A serial number under 100 does command a premium but the notes are already so expensive that the number will rarely affect the value significantly. There are only 3 signature combinations, all of which are equally rare. There were no star notes issued for this series.

The Educational series Notes were replaced by series 1899 Silver Certificates.

Credits:

- Jay H. Recher, www.PMGnotes.com March 2015
- www.atlasobscura.com/articles/object-of-intrigue-beautiful-us-banknote, June 9,2015
- worldbanknotescoins.com/ 2014/10/1896..
- Antiquebanknotes.com/silver-certificate/series-1896.aspx
- Hesler, Gene U.S. Essay: Proof and Specimen Note, BNR 2004
- Friedberg, Arthur L., Friedberg, Ira S., and Friedberg, Robert. *Paper Money of the United States: A Complete Illustrated Guide with Valuations: The Standard Reference Work on Paper Money*. "Five Dollars: The Paper Currency Of 1896.".
- *Tranquility With One "L": The New Silver Certificates Follow the Spelling of the Constitution,* The New York Times, August 2, 1896, 12.


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WANT ADS

Wanted: $1 Lucky money 2017 Series, Cleveland (D) & St. Louis (H) FR Bank. $1 Lucky money 2013 Series, Philadelphia (C), Cleveland (D) & St. Louis (H) FR Bank. $1-1963 BB mule; $1-1981 Star Notes serial # range D01280001-03200000. William Nettles, 5664 Rainbow Pkwy., Toomsuba, MS 39364. PMCM #3739.

Looking for $1 Star notes-1963A, 1969, 1974, 1977, 1977A & 1981. Wish to purchase a few of each series. Bill Nettles 5664 Rainbow Parkway, Toomsuba, MS 39364 Email wrnetts2@gmail.com PMCM #3739.

Join the Currency Club of Chester County. Dues are $15 per year which includes a 9 page monthly newsletter. CCCC meets on the third Thursday of each month at 7:15 PM at The United Church of Christ East Goshen, 1201 N. Chester Rd. (Rt.352) West Chester, PA. For more info contact Dave Stitely at dstitely@comcast.net or write to CCCC, PO Box 1742, West Chester, PA 19380. PMCM #3707.

Looking for a $20 Obsolete Michigan note on the City Bank of Detroit. Also interesting Detroit notes in general. Help me complete my $5 Minneapolis Small Head FRN collection: Need 1928B*, 1934B Mule, and 1934D* Email billbrandimore@charter.net PMCM-HLM-19.

Wanted- Please let me know if you have $1 Fed 2013 CC (FW), DH (FW), GI(FW) in crisp unc condition, Will buy or trade. Daryl Crotts, PO Box 780383, Wichita, KS 67278 PMCM# 3088

Matched serial number set "Canadian Devil in Hair" Denominations $1, 2, 5, 10, 20, 50, 100 bills all serial number 0000021. All crisp – Coyne/ Towers signatures. Custom plexiglass case. Stan Czerminski, 4332 288th Street, Toledo, Ohio 43611. PMCM Life #3.

U.S and Foreign currency collection of 133 notes, average to uncirculated. Includes U.S., Canadian, Great Britan and Military WWII. Paid over $300 in 1980. Best offer. Harold Heintz 6768 Bianco #14, Alanson, MI 49706. PMCM #3884.

Wanted: Coins from Kenya without holes; currency from any country portraying elephants on either side of bill. Harold Heintz. 6768 Bianco #14, Alanson, Michigan 49706. PMCM #3884.

Wanted! New York B District FRN $5 and $10 Series 1963 through 1995. Email mich1957ael@yahoo.com or write with price and description. Michael P. Farrell, 505 Tri City Rd., Somersworth, NH 03878. PMCM #3688.

Selling FRN $1 notes, 1963 to present. Greg Franko, 181 Poundstone Rd. Uniontown, PA 15401. Email prostouchgolfcompany@yahoo.com. I also have other denomination Small Size notes. Email me your want list or let me know what you are looking for. I have an extensive inventory list. PMCM #3859.

Wanted: POW Chits and Labor Exchange Notes from Michigan. Call 989-843-5247 or email ksfdaf@sbcglobal.net Dan Freeland, PO Box 195, Mayville, MI 48744. PMCM LM.

Wanted: Upper Peninsula of Michigan Nationals or Mining Scrip and Paper. Scans to monroecyo@hotmail.com. Dave Gelwicks PMCM #3025.

Wanted: Small Size Silver Certificates-Mules, 1935A and 1935. Jnchanik44@gmail.com John Hanik, PO Box 724, Farmingdale, NY 11735. PMCM-LM32.

Wanted: Two specific issues of Bank note Reporter, 1973, Volume 1, No. 12 and January 1993. Other back issues of same. Peter Huntoon@outlook.com PMCM #344.

Wanted: Texas $100 NBN's. Also Charter 9353 $5 Type II. Any assistance appreciated. hastingsr14@comcast.net Robert Hastings, 24814 Lakebriar Dr., Katy, TX 77494. PMCM #3150.

Wanted: Better Alabama Paper money, e.g., Nationals, Obsoletes, and Chits. Call (256) 468-5891, David Hollander, 406 Viduta Pl., SE, Huntsville, AL 35801. PMCM #3317.

Wanted: Gem CU 2001 (K11) Dallas $10 FRN pair. Gem (C3) Philly $5 FRN Pair (FW or W.) Email Henry J44@gmail.com W/Prices. Henry Jenkins, PO Box 3529, Merced, CA 95344. PMCM #3582.

World Banknotes specializing in Emergency currency info@tonyjamesnoteworld.biz Tony James PO Box 191 Maroubra, NSW 2035, Australia. PMCM #3805.

Wanted: Maryland Nationals. Also serial 69 numbered notes. Any combination of 6 and 9 serial numbers. Willis E. Karner Jr., 481 Dominique Ct., Sykesville, Maryland 21784. PMCM #1452.

Looking to complete a set of all 256 possible serial number combinations of 0's- 2's in an 8 number serial number. Any type or denomination. Need: 02200002, 20020000, 20200000, 20220000, 22000002. Robert McGowan, 909 E. Court St., Janesville, WI 53545. PMCM# 3439.

$1.00 1985 series H* FRN Ch CU for sale Best Offer! Other $1.00 FRN Available. (1) Roll of .37 cent Flag Imperf stamps original for sale. Only (2) rolls found. Joe Ramos, PO Box 2565, Montebello, CA 90640-7365. PMCM #2256.

Looking to buy National Banknote from Redfield, South Dakota. Please call 517-285-2364 or email drothfeld@hotmail.com. Dany Rothfeld, 5634 Wood Valley Dr. Haslett, MI 48840. PMCM #3721.

Wanted: Ch CU/Gem Small size FRN's from Minneapolis, any denomination or series, having a star radar serial number. Pvs888@yahoo.com Phil Sarcione, PO Box 209, Chesterfield, NM 03443. PMCM #3101.

Wanted, Michigan Nationals and obsoletes, uncut sheets or anything from Flint and Genesee County banks or Flint River. sunnybrookfarmstudio@yahoo.com 989-266-3219 John Spohn, Auburn, MI 48611. PMCM #3550.

New Hampshire Large & Small size Wanted! Email dsundman@LittletonCoin.com or write with price and description. PMCM #3418.

Wanted: Michigan Obsolete Erie and Kalamazoo Railroad Bank Notes, specifically need examples of $50 and $100 denominations and also uncut sheets of any denomination. John Vrbancic, PO Box 19013, Kalamazoo, MI 49019. PMCM #3856.

Looking to Trade for or purchase $2 2009 Lucky Money blocks I need KB, KG, KH in singles. 4 Note or 8 Note sheets, I have KC, KD, KJ, KK, KL, KM, KN and KQ for trade. Email rwells6@cox.net Richard Wells, PO Box 2482, Yorktown, VA 23692 PMCM# 3054

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Robert Azpiazu, Jr., PO Box 1565, St. Augustine, FL 32085, $1 and $5

Michael A Crabb, Jr., PO Box 17871, Memphis, TN 38187-0871

Don Patrick, 2910 Terrace Place, Garden City, KS 67846, $1 and $5

Alex Delatola, PO Box 577, Pittstown, NJ 08867

Joe Caravella, 3096 Westfield Street, Las Vegas, NV 89121-3344

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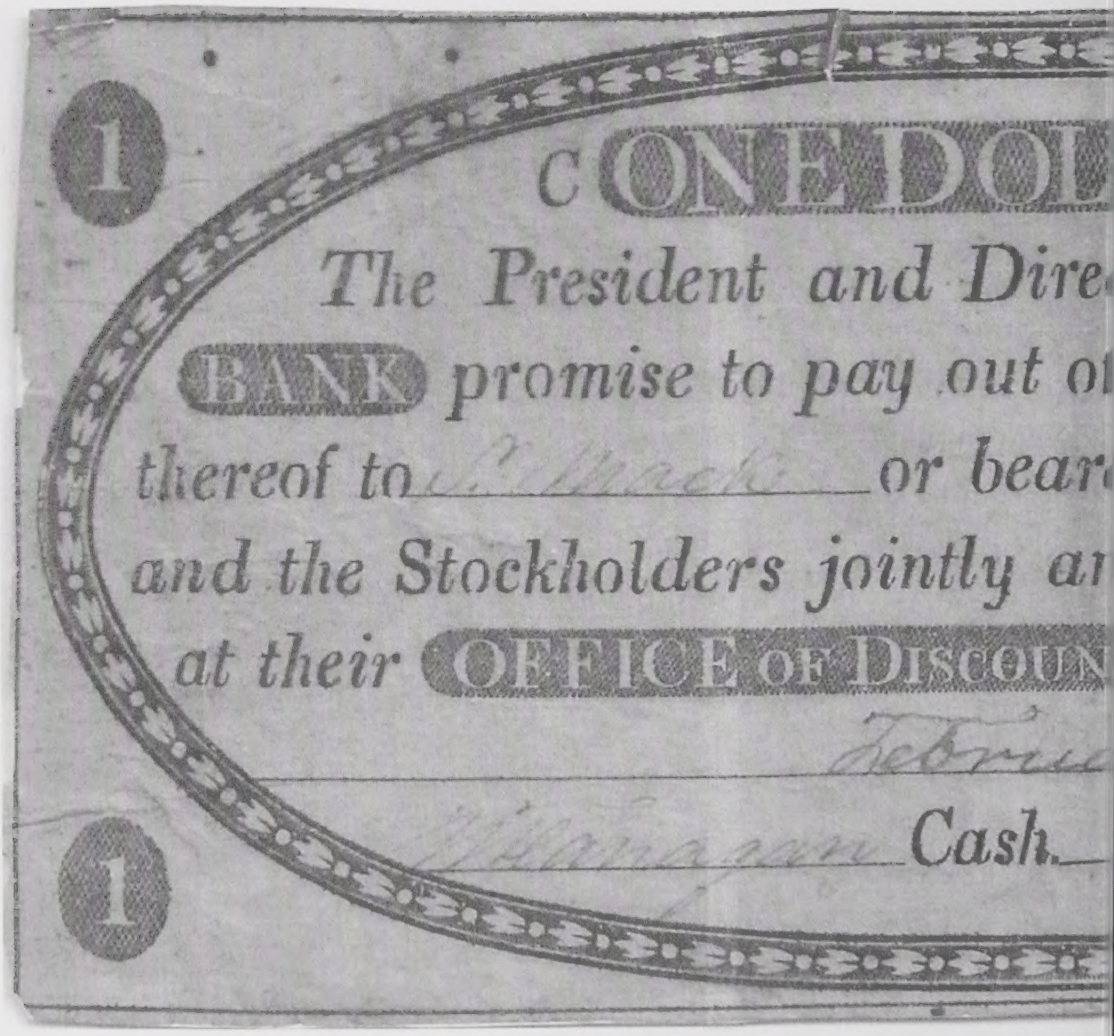
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